



LA in '96 PRESUPPORTERS GUIDE



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Vice Chair:	Robbie Cantor
Secretary:	Matthew Tepper

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FACILITIES DIVISION
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Co-Division Head Ben Yalow

KITCHEN SINK DIVISION
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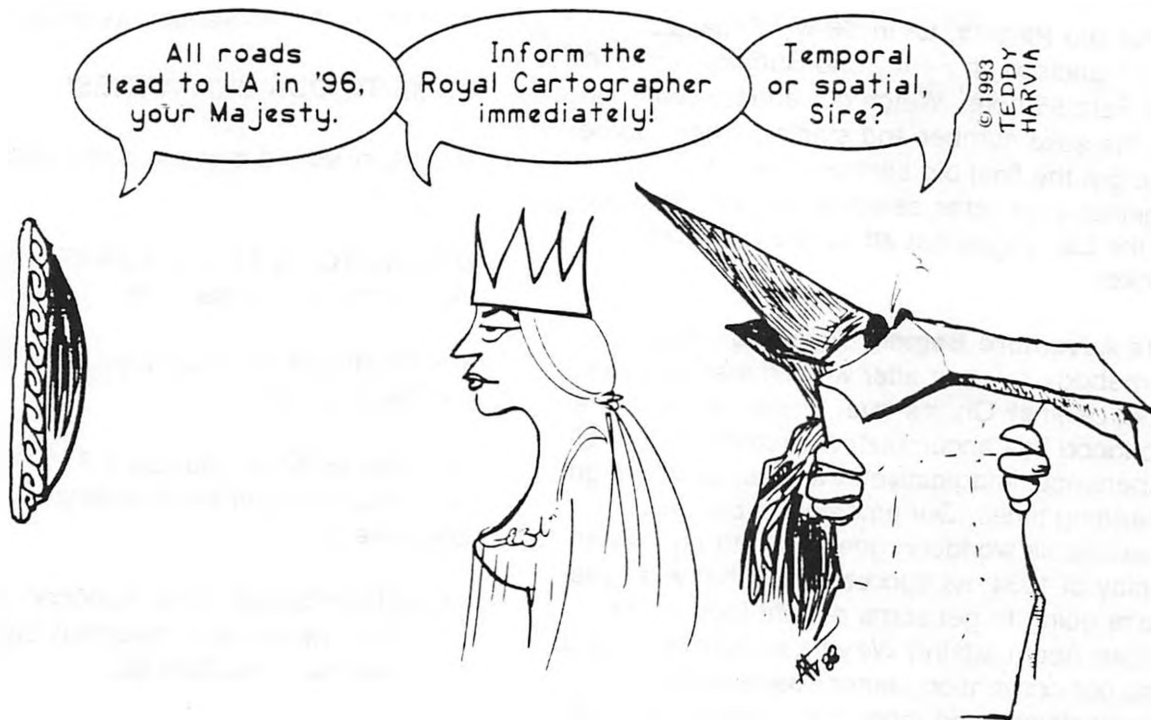
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Chairman's Message by Mike Glycer, co- chair LA in '96 bid

Remember to Vote: We're writing to all LA in '96 presupporters to remind you that we need your Site Selection vote. By voting you also assure yourself of a membership in L.A.con III at the least expensive rate. Later in this mailing there are instructions about how to vote, a blank ballot for your use, and information about how your presupporter sticker book can be credited toward the conversion fee for full attending membership in the 1996 Worldcon.

The Long and Winding Road: The L.A. bidders enjoyed hosting you at our parties, and I know that our whole committee wants to thank everyone who helped. That includes convention committee people who helped us reserve party rooms, friends who drove us on supply runs, sticker and t-shirt artists, volunteer co-hosts and friends who cleaned up afterwards.

Especially warm friendships were made with people on other bidding committees. If I ran short of cups at Windycon, Steve and Sue Francis reached into Louisville's bid supplies and gave me a stack. When Glasgow needed a grocery run at ConDiego I handed T.R. my car keys. We're unopposed in the '96 race, but from past experience I know that rivalries don't blunt these friendships. In 1987, Kees Van Toorn took me on the train to shop in Birmingham during the British Eastercon and taught me to discreetly smuggle soft drinks into the con hotel in a suitcase!

Now we're approaching the time when we'll need the maximum amount of help – our final bid parties, then, actually running the '96 Worldcon.

ConFrancisco. We always appreciate our friends' help in hosting parties, and can really use a hand at ConFrancisco since our responsibilities will be tripled. Will you please sit in for a couple of hours during the con at one of our parties, or at the bid and Site Selection tables?

Final Bid Parties. LA in '96 will throw parties at ConFrancisco on Friday and Sunday nights in the Parc 55 hotel. Watch our announcements for the suite number and starting times. Come and get the final bid stickers – and find out whether your votes selected the Jailhouse Rat or the Las Vegas Rat art as the close-out sticker.

The Adventure Begins. Then, did I hear somebody say that after we win then the *real* work begins? Oh, it's true. Since L.A.con II the worldcon has accumulated another decade of experience, imaginative new ideas and outright changing times. Our ambition to deliver a pleasurable worldcon goes beyond an instant replay of 1984, as successful as that was (yes, we're going to get some decent food in the Green Room again!) We've also learned how to use our convention center space more imaginatively. And more than ever we will look for help and ideas from all over fandom.

Will You Volunteer? You may be someone who loves running worldcons and has helped for years. Or maybe you've just heard of them for the first time, and the idea of seeing them from the inside appeals to you. Talk to me, our division leaders or any of our committee during ConFrancisco and we'll be very glad to get you involved.

At any other time, you can call me at (818) 787-5061 or write to L.A.con III at the following address: P.O. Box 8442, Van Nuys, CA 91409.

What Will You Do With All The Money You Save? I realize many people thinking about volunteering will want to know our policy for disposing of profits. Like Noreascon 3, ConFiction, MagiCon and ConFrancisco, our worldcon will distribute one-half its profit to the worldcon committees for 1997-1999 that adopt a comparable policy.

But there are two other commitments that are even more important. In the area of finance, L.A.con III's first commitment is to draft a proper budget and operate within it. Its second commitment is to wisely spend as much of its

income on the convention as possible.

COME TO OUR BID PARTIES!

The LA in '96 bid is in the home stretch. Watch for us at:

MIDWESTCON 44, (June 24-27, 1993) Quality Inn Central, Cincinnati, OH

WESTERCON 46, (July 2-5, 1993) Red Lion Inn, Bellevue, WA

RIVERCON XVIII, (August 6-8, 1993) Hurstbourne Hotel and Conference Center, Louisville, KY.

CONFRANCISCO, 51st Worldcon (September 2-6, 1993) Moscone Convention Center; our party will be in the Parc 55.



How to vote for LA in '96



1. Become a member of ConFrancisco

The 1996 Worldcon is selected by the members of the 1993 Worldcon, ConFrancisco. So, you need to be a member of ConFrancisco. If you aren't a member you can join at the same time as you vote by mail.

2. Complete a Site Selection ballot

Name and Address

Start with the side containing blank lines for your name and address. Write your name in

CAPITAL LETTERS and fill in the other information clearly. *This is how the committee knows you are a member of the 1996 Worldcon.* Next, sign your name.

ConFrancisco Membership

If you are a member of ConFrancisco, mark the first eligibility block and put your membership number in the space provided.

If you are not a member of ConFrancisco, mark the second or third block. Write a check for the appropriate amount, payable to "ConFrancisco."

1996 Worldcon membership

Mark the "voting box" and enclose a \$25.00 check for a supporting membership in the 1996 Worldcon. Make your check payable to "The 54th World Science Fiction Convention."

The Vote

Turn over to the side headed "1996 Site Selection Ballot." Below the instructions is a space for the LA.con III committee. Put a "1" in the space. You do not have to vote for any other choices (None of the Above, No Preference), unless you want to. They should be listed "2" and "3" etc.

Since this is a secret ballot, when you have filled it out fold the bottom half up to meet the dotted line in the middle of the page and seal that part with tape. *The committee asks you not to use staples (bolts, screws, spot-welds etc.)*

Where to Send Your Ballot

Take your ballot and any checks you have written and mail them to *ConFrancisco, Site Selection Voting, P.O. Box 9359-523, Walnut Creek, CA 94596.*

Mail-in ballots must be received by August 14, 1993. Ballots may also be cast at ConFrancisco at the Site Selection table.

ATTENDING MEMBERSHIP CONVERSION POLICY

Our Campaign Promise: The easy part of the membership policy is what we've campaigned on for the past three years. If you are (1) an LA in '96 presupporter, (2) a 1996 Site Selection Voter and (3) have 20 bid stickers in your booklet, then you get a full attending membership without paying any conversion fee. (Note: Any policy applying to presupporters also applies to "preopposers".) (If you have less than 20 stickers, see about partial credit at the end of this article.)

When to Convert at ConFrancisco: We will start redeeming sticker books on this basis the day after the official Site Selection result is announced at ConFrancisco. The booklets will get some kind of "cancellation" mark and be returned to you to keep as souvenirs. (Later, we will sell our thousands of surplus stickers to anyone filling out their collection.)

Other Places to Convert: L.A.con III will also redeem sticker books on site at such 1993-94 conventions as Windycon, Loscon and Boskone, etc., to save many people from mailing them back and forth. We'll also redeem by mail through August 15, 1994 through the SCIFI post office box.

Initial Rates: L.A.con III's initial membership rates are the following, and will be effective from *ConFrancisco* through August 15, 1994:

Full attending membership for non-site-selection-voters: \$75

Supporting membership: \$35 for non-site-

selection voters.

Site selection voters automatically become supporting members.

Conversion fee for Site Selection Voters:

\$40

Example:

Site selection voting fee	\$25
Voters' full conversion	<u>\$40</u>
Voters' attending memb. cost	\$65

Children's Memberships:

Child-in-tow, age 3-12 at the time of the con: \$35

Child-in-tow members *do not receive publications*. Child memberships are nontransferable

Infants: Free

Partial credit for incomplete sticker

books: For presupporters who vote in Site Selection, there will be the following discounts. Those with five or fewer stickers in their books, will get \$5 off the conversion fee. Presupporters with 6-19 stickers will be credited \$1 per sticker.



AD ASTRA DE CITRUS

by Mike Glycer

All convention bid literature plays up its local tourist attractions: before fans decide to attend a Worldcon they want to know how close it is to Bourbon Street, DisneyWorld or Al Capone's Secret Vault. Certainly, over the next three years, our progress reports will remind you about Disneyland, the Universal Studios Tour, Mann's Chinese Theater and David Hockney's favorite intersection on Pearblossom Highway. But the natural starting place for your journey to L.A.con III is not found on an auto club Trip-Tik. You won't even need a map: Southern California is engraved in the fannish imagination as the last stop on the frontier and the gateway to the future.

Residents of Los Angeles and Southern California know there's a delightfully blurry boundary where space engineering leaves off and fictional space exploration begins. The test-pilot mythology of *The Right Stuff* was part of my real childhood, side by side with *The Wonderful World of Disney's* black-and-white animated Moon landing. Our local talent has thought of nearly as many ways to navigate real space as it has fantastic universes that need exploring.

Sometimes the same people do both: when popular sf writer Dr. Robert Forward was the senior research scientist for Hughes he got an Air Force grant to devise an antimatter propulsion system. Also, on many Thursdays, after spending the day programming JPL's computers to orbit space vehicles, Dan Alderson drove to LASFS and brainstormed hard sf ideas with Larry Niven and Jerry Pournelle. As Dr. Greg Benford, of UC Irvine, said, it's a great life doing science and doing science fiction.

There are many other well-known and unknown writers and fans who commute between these worlds: after all, we're used to long commutes, especially if the pay is good, and it can be very good in the aerospace and entertainment industries. For example, Southern California

leads the world in creating sf movies and tv series, sometimes in spite of the networks and studios, as Harlan Ellison and *Star Trek* creator Gene Roddenberry have attested.

The California mystique has drawn people for decades, and top sf writers have joined the migration. Most of the area's best known science fiction personalities moved here from some other part of the country -- maybe even *your* hometown. Ray Bradbury, Harlan Ellison, Robert Heinlein, Kelly Freas, Jerry Pournelle and Bill Rotsler were attracted here by work, by the weather or other opportunities.

Robert Heinlein once pointed out that fans are timebinders. As a timebinder, I have often felt nostalgia for that past Los Angeles I never experienced, where Heinlein's own home in Laurel Canyon inspired "And He Built A Crooked House", or Upton Sinclair's *EPIC News* filled space with early Ray Bradbury fiction, or a LASFS member's "divorce party" inspired Larry Niven to ask, "What Can You Say About Chocolate Covered Manhole Covers?" Of course, I know fans who were in LASFS in those days, and know fans who became active after me who envy some of my experiences, like seeing the 1972 Westercon display of the Tolkienesque paintings Tim Kirk did for his master's degree, or Bill Rotsler's impersonation of Phil Dick at Westercon two years later, etc., or seeing all the grandmasters of sf at Noreascon 3's Sunday Brunch, or personally meeting Tom Digby... But wait -- you can still meet some of these people yourself at the 1996 Worldcon!

And there's my point. Remember, when we're rhapsodizing about the new Disney Studios office building, with its roof supported by the Seven Dwarfs, that the best reason to come to L.A.con III (and every other Worldcon) is because of the people who will be there and the ideas and experiences they'll bring.

The Convention Site at Anaheim

L.A.con III will return to the Anaheim Convention Center and adjacent Anaheim Hilton where we held the largest Worldcon ever, in 1984.

The Anaheim Convention Center has added exhibition space since then but the 221,000 sq. feet of space in Halls A and B, plus program rooms and the arena, will be more than enough to meet our needs.

Our Concourse will begin just beyond the North Lobby, nearest the Hilton, with access to the Dealers Room, Art Show and Exhibits. We've seen that exhibit halls can be made playgrounds of the imagination, like Noreascon

3's concourse with its virtual trees dotting the astroturf in Jekyll and Hyde Parks, and Magicon's miniature golf course, both transforming vacant concrete expanses into fanciful neighborhoods. We agree that concourses help focus Worldcons in huge convention centers.

It's just a two-minute walk to the Anaheim Hilton from the Convention Center. L.A.con II attendees will remember that the Hilton's quality accommodations included fifth floor suites opening onto a common outdoor area, creating a communal, midsummer night party atmosphere. The Hilton also has full ballroom and meeting facilities, offering a lot of flexibility for programming, special interesting meetings, dances, and late-night events.

The Anaheim Marriott flanks the Hilton. We enjoyed holding the 1989 Westercon in the Marriott. Depending on how you look at these things, it will either be a Worldcon overflow hotel – or the first choice of Marriott point collectors!

**LA in '96
c/o SCIFI
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